

pixilerations [v.9]

October 11-21, 2012

PIXILERATIONS [v.9] VIDEO SCREENING

October 17, 2012, 9pm

CABLE CAR CINEMA

204 North Main Street
Providence, RI



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MINISTRY OF CULTURE
Taipei Cultural Center of TECO in New York



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VIDEO SCREENING

Video Descriptions

NIA BURKS

Boys Who Haven't Posted in A While (2010)

Girls Who Haven't Posted in A While (2010)

2:48 and 3:06 min / standard Def quicktime files / Richmond (VA)

Boys and Girls Who Haven't Posted In A While (2010) examines our culture's emotional interconnectivity through social networking mediums. The work examines emotional absorption into "virtual" worlds and calls into question what the meaning of "virtual" actually is. Teenagers deliver soliloquies to their faithful fans with no other purpose than to address their absence, apologetic for their tenantless YouTube Channel, in an effort to provide resolution to their curious viewers as to their whereabouts. However, by the end of the piece, the vlogger's perky and confident initial salutation gives way to the weight of their abject realization that the vlog post is coming to an end. The voice becomes restless and repetitive, desperate to hang on to the recorded moment for just a little while longer. [<http://www.niaburks.com/>]

CHRISTOF MIGONE

Hit Maker (Porto) (part 1) (2011)

Fabio Oliveira, camera

6:59 min / single-channel video / Toronto (CA)

Participants were sought throughout the city of Porto and were each asked to hit a surface with a microphone one hundred times. The sound of each person's actions is amplified. Each person can choose their own rhythm and intensity. A little moment of noise, a strange little gesture. [<http://www.christofmigone.com/>]

LYDIA MOYER

The Acupuncturist (2012)

02:25 min / single channel SD video / Charlottesville (VA)

An ambiguous description of an encounter between two women turns out to be the recounting of acupuncture treatments. [<http://goodfornow.net>]

ALEXANDER DUPUIS

Disco_Void (2012)

4:16 min / single channel DVD / Oakland (CA)

The *Void* series of video works generate evolving audiovisual behaviors through the manipulation of audiovisual

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feedback loops. While previous pieces in the series use entirely digital methods of cross-modal transduction and representation, *Disco_Void* externalizes the visual transductions by using a video feedback loop between projector, mirrors, and camera. A disco ball acts as a physical displacement map of its own captured images, generating visual patterns through recursive graphical feedback. Image segmentation algorithms break the digital feedback images into smaller visual components, with the resulting analysis data used to drive a granular synthesis engine of disco hits. Changes in disco ball orientation and image segmentation methods structure the piece, and the screen's captured and edited output forms the final fixed-media video. [<http://alexanderdupuis.com/>]

DEREK P. BOYLE

What's Wrong (2011)

1:58 min / single-channel video / Austin (TX)

[<http://www.derekpaulboyle.com/>]

MAGGI PAYNE

Quicksilver (2011)

11:00 min / single-channel video / Berkeley (CA)

In the late night water droplets on my car's windshield remind me of the beauty of liquid mercury which alluringly beads and flows so sinuously while reflecting light as if it were a silvered mirror. Liquid, snaking smoke spills upwards.

[<http://www.maggipayne.com/>]

I, DOK Center for Research

Testimonies and Evidence: I, Daughter of Kong (2011)

12:00 min / SD NTSC, TRT / The IDOK collective is nationally based—the four members hail from Philadelphia, PA; NYC, NY; Bozeman, Montana; and SF, CA

Possibly the love-child of Fay Wray and King Kong, it is said that she lives among us, in the shadows, passing as human. The *I Daughter of Kong Center for Research* was founded in Rio Vista, California in 1978 with the goal of collecting and preserving photos, testimonials, documentation, and physical evidence of the life and work of the Daughter of Kong. The core researchers are: Cynthia Mitchell, painter/writer; Amy Hicks, video artist; Lara Allen; painter/musician, Anjali Sundaram, filmmaker. [<http://amyhicks.org/idok-centerforresearch/>]

CHRISTOF MIGONE

Hit Maker (Porto) (part 2) (2011)

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CLAUDIA X. VALDES

The Sixth Magnitude (2011-2012)

Claudia X. Valdes, video

William Fowler Collins, music

10:00 min / digital video / Albuquerque (NM)

Comprised of video, motion graphics, and algorithmic processes, *The Sixth Magnitude* aims to explore aspects of audiovisual perception through play of visio-sonic relationships. In conversation with the genre of Visual Music, the visuals are created in response to the track "On Perditiion Hill", from the album 'Perditiion Hill Radio' by William Fowler Collins.

Conceptually, one aim of the work is the removal of information directing viewers' mental processes to the cognitive state of image-decoding and semantic processing.

The title is derived from the astronomical range of magnitudes (apparent magnitude). The sixth magnitude describes the heavenly star most faintly visible to the unaided human eye. The sixth magnitude is the limit of our perception.

<http://www.claudiaxvaldes.com/>

DEREK P. BOYLE

Good Under Pressure (2012)

0:51 / single-channel video/ Austin (TX)

<http://www.derekpaulboyle.com/>

JAMIE JEWETT

MELT (2012)

12:24 min / single channel / Providence (RI)

MELT is a cinematic reimagining of a full-length multimedia dance performance. It transposes the dancers to decayed mill buildings where giant blocks of ice mysteriously melt and reappear, as well as other spaces at the urban edges of fire and water. <http://lostwax.org/>

LUCKY LEONE

Travels with Theresa (2012)

23:00 min / single channel / Providence (RI)

In the Spring of 2012 I received a call from my elderly aunt requesting technical support for her ailing computer. I flew to the Middle West to help. This work is an account of that trip and the trials and tribulations of travel, helping people,

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and of standing in front of a restaurant while wearing your bathing suit.
[\[http://web.mac.com/lucky_leone/Site/main_page.html\]](http://web.mac.com/lucky_leone/Site/main_page.html)

DEREK P. BOYLE

Scared Self (2012)

0:09 min each / single-channel video / Austin (TX)

[\[http://www.derekpaulboyle.com/\]](http://www.derekpaulboyle.com/)

CHRISTOF MIGONE

Hit Maker (Porto) (part 3) (2011)